



Michela A. Calderaro

EDUCATION

- 1991 Ph.D. English Literature, Universities of Venice, Padua, Verona.
1987 “Romance and Modern Philology” Postgraduate Degree, “Scuola di Specializzazione”
University of Venice.
1986 M.A. English Literature, New York University, New York, NY.
1982 B.A. English Language and Literature, University of Venice at Ca' Foscari (110/110)

GRANTS AND AWARDS

- 2006 CNR Short-Term Mobility Grant at New York University
2004-2005-2007 Grant by “Consorzio per lo Sviluppo Internazionale dell’Università di Trieste”
2003-2006 Travel-to-Collection Grant, Tulsa Studies in Women's Literature, University of Tulsa, (OK) to study and research Eliot Bliss’s *Diaries*.
1990, 1991, 1995 CNR - Italian National Research Council Travel and Publication Grants.
1989-90 Expository Writing Fellowship, New York University (New York, NY).
1984-85, 1989, 1993 Fulbright Grants – Travel and Research Grants/Publication
1985 Michael Vinciguerra Award (New York, NY).
1984 Academy of Independent Scholars and U.S. Information Agency Grant.

EDITORIAL EXPERIENCE

Il Tolomeo Rivista di studi postcoloniali - A Postcolonial Studies Journal - Journal d'études postcoloniales.

Università Ca' Foscari Venezia. Dipartimento di Studi Linguistici e Culturali Comparati.

EDITORIAL BOARD MEMBER

Calabash. A Journal of Caribbean Arts and Letters.

An international literary journal published in New York, (New York University, N.Y. USA).

ASSOCIATE EDITOR since 2000.

HEAD - BOOK REVIEWS SECTION since 2007

Years 2000, 2001, 2002, paper version; since 2003 an on-line journal at:
<http://library.nyu.edu/calabash>

The journal, whose Advisory Board includes, among others, writers such as George Lamming, Kamau Brathwaite, Wilson Harris and Paule Marshall, publishes critical essays, original and new works by well known writers, as well as works by budding artists; it also publishes photographs and contributions by visual artists. The journal's goal is to place writers from Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean communities "in dialogue among themselves, as well as with their migrant, immigrant, and expatriate counterparts. The journal also provides coverage of critical engagement by and among scholars from literary, artistic, and cultural traditions in and on the Caribbean".

The editorial work includes selecting manuscripts for publications, writing reviews and interviews.

Visioni LatinoAmericane

Csal-Centro Studi per l'America Latina, Università degli Studi di trieste
(ww2.units.it/csal) (2010-2014)

EDITORIAL BOARD MEMBER

Ford Madox Ford Society

Former Executive Committee Member

EDITOR, Ford Madox Ford Newsletter (1999-2006)

Webmaster and creator of the first Ford Madox Ford Society Web Page.

http://www.rialto.com/fordmadoxford_society

ORGANIZATION and PRESENTATION of CULTURAL EVENTS

2017

March 31st – "Incroci di Civiltà", Contemporary Poetry, XI edition, at Auditorium Santa Margherita, Dept. of Linguistic and Cultural Studies (Ca' Foscari, Venice).

Poetry Reading. Introduced by Michela Calderaro (Lasana Sekou, St. Martin). Gregory Dowling (Jeffrey Wainwright, GB).

2017

April 1th – "Poetry Vicenza" at Palazzo Chiericati, Vicenza, Poetry Reading with Lasana Sekou and Jeffrey Wainwright. Curated and introduced by Michela Calderaro (Lasana Sekou), and Marco Fazzini (Jeffrey Wainwright). Music by Massimo Tuzza and Filippo Rinaldi.

2016

June 2nd – June 4th - Guest author, and speaker at the Closing Ceremony, 14th annual St. Martin Book Fair, at the University of St. Martin and the Médiathèque Territoriale—in St. Martin, Caribbean.

2015

March 25th – "Poetry Vicenza" at Palazzo Chiericati, Vicenza, Poetry Reading with Shara McCallum and Victor Rodríguez Núñez in collaboration with Kenyon College (Ohio) and Dept. of Linguistic and Cultural Studies (Ca' Foscari, Venice).

Curated and introduced by Michela Calderaro (Shara McCallum), and Emilio Coco (Victor Rodríguez Núñez).

2015

March 27th – “Incroci di Civiltà”, Contemporary Poetry, X edition, at Auditorium Santa Margherita, Ca' Foscari, Venice. Poetry Reading. Introduced by Michela Calderaro (Shara McCallum, Jamaica). Alessandro Mistrorigo (Victor Rodríguez Núñez, Cuba), Loredana Polezzi (Ana Luisa Amaral, Portugal).

2012

March-April – University of Padua, *Faculty of Foreign Languages* and Scuola Superiore Universitaria per Mediatori Linguistici CIELS (Linguistic Mediation), Padua.

Conferences *Second Series/New Languages for the New Writers in English* with Lorna Goodison, American-Caribbean author, and Ted Chamberlin, author and literary critic.

2010

February-March University of Trieste, Faculty of *Scienze della Formazione*.

Quilts Exhibition and Conference. “Quilts from Morocco and New York” by artist Jacqueline Bishop.

2009

April - University of Trieste, Faculty of *Scienze della Formazione* and Faculty of *Lettere*; University of Venice, Faculty of *Lingue e Letterature Straniere*.

Conferences *First Series/New Languages for the New Writers in English* by Jacqueline Bishop, American-Caribbean poet, novelist, artist; also founder of *Calabash. A Journal of Caribbean Arts and Letters*.

1995

Seminar organization member "Literary Translation", Istituto Veneto and University of Ca' Foscari, Venice

1992

Seminar organization member "Literary Translation", Istituto Veneto and University of Ca' Foscari, Venice

1991

Conference organization member "Counting and Recounting: Measuring Inner and Outer Space in the Renaissance", University of Trieste

1989

Conference organization member "First International Convention: Venice and the Study of Foreign Languages and Literatures", Ca' Dolfin, University of Ca' Foscari, Venice

1989

Conference organization member "First European Symposium on Ford Madox Ford", University of Bologna.

1988

Conference organization member "Eleventh International James Joyce Symposium", Isola di San Giorgio Maggiore, Venice

ASSOCIATIONS

- ANDA. Associazione Nazionale Docenti di Anglistica
- AISCLI. Associazione Italiana di Studi sulle Culture e Letterature di Lingua Inglese
- EACLAS. European Association for Commonwealth Literature and Language Studies
- MLA. Modern Language Association

PROFESSIONAL AND ACADEMIC EXPERIENCE

TEACHING

NEW YORK UNIVERSITY AND NEW SCHOOL FOR SOCIAL RESEARCH

- 1989-1990 Professor of English Literature and Composition, Parsons School of Design, New School for Social Research, New York, NY (one Semester).
- 1989-1990 T.A. English Composition, Expository Writing Program, English Department, New York University (two Semesters).

UNIVERSITY OF TRIESTE

Since June 1991 Tenure as Researcher, English Literature, Univ. of Trieste, Italy.

- 1991-2015 Teaching Graduate and Postgrad. Courses in English Language, and English and Postcolonial Literature, University of Trieste, Italy.
- 2011-2012 Sabbatical London to study and research Creole writer Eliot Bliss
- 2011 Sabbatical London, Manchester
- 2003 Sabbatical at Tulsa University
- 2000-2010 Teaching Postgraduate Courses in Didactics of English Literature, Teachers Postgraduate School, University of Trieste, Italy.
- 1998-1999 Sabbatical at New York University, NY (USA)
- 1991 Passed national competitive exam “Researcher, English Literature”

UNIVERSITY OF VENICE – Faculty of Foreign Languages and Faculty of Letters and Philosophy

- 2002-2005 Professor, (Supplenze) Courses in Modern and Contemporary British Literature and English Language, University of Venice.
- 1996-1998 Professor, (Supplenze) Courses in English Literature, University of Venice.

CIELS - SCUOLA SUPERIORE PER MEDIATORI LINGUISTICI

- 2013-2014 Professor, Course in Modern and Contemporary British Culture and Literature
- 2012-2013 Lectures and Conferences on Caribbean Literature “Caribbean Prose”
- 2011-2012 Lectures and Conferences on Caribbean Literature “Caribbean Poetry”
- 2010-2011 Professor, Course in Modern and Contemporary British Culture and Literature

UNIVERSITY APPOINTMENTS

- 2002-2010 **HEAD**
Coordinator Foreign Languages Training Program for Secondary and Higher Education Teachers” (Linguistics, Didactics, English, French, German) within the Teachers Postgraduate School.
Coordinatore Area Lingue Straniere SSISS Scuola di Specializzazione per l'Insegnamento nella Scuola Secondaria
- The appointment included and required, but was not limited to: (1) organizational skills (including the class scheduling for a 30-teacher program; thorough knowledge of bureaucratic-administrative procedures and of Ministerial laws and legislative decrees. (2) didactic organization and planning of syllabuses for each language (including laboratories), harmonization of the diverse syllabuses and methodologies of languages and their integration with the Linguistics syllabus, coordination of didactic activities with teaching practice. (3) organization, planning and coordination of seminars and conferences connected to secondary and higher education. (4) contacts with schools and regional authorities. (5) organization of State Exams (including supervising the preparation of tests in the various languages, so that the test be homogeneous) and of Admission tests (including supervising choice and preparation of tests).
The Program was suspended in 2010 following Government change of policy.
- 2002-2010 **CHAIR and Committee Member**
President of Commission for Admission and State Exams, Area of Foreign Languages.
Presidente di Commissioni per Ammissione e per gli Esami di Stato dell’Area delle Lingue Straniere.
- 2001 **COMMITTEE MEMBER**
National Competitive Exam – Membro Commissione Valutazione Comparativa (II 2001) L-LIN 10 English Literature. University of Verona, Faculty of Foreign Languages.
- 2002 **COMMITTEE MEMBER**
National Competitive Exam – Membro Commissione Valutazione Comparativa (II 2002) L-LIN 10 English Literature, University of Siena, Faculty of Letters and Philosophy.
- 2000-2007 **HEAD/ADVISOR**
Chair and Committee Member, Graduate and Postgraduate Studies in “Continuing Adult Education and Training.”
(Referente Laurea Specialistica in "Scienze dell'Educazione degli Adulti e della Formazione Continua")
- 2000-2007 **COMMITTEE MEMBER** “Laurea specialistica 65S”.

PUBLICATIONS



2018

1. "Singing the Song of Freedom. Jacqueline Bishop's Caribbean Journey" Introduction. *By the Rivers of Babylon*, Art Catalogue (March 30th – April 22nd 2018). SRO Gallery, Brooklyn, New York.
2. Collins Klobah, Loretta (2018). *Ricantations*. (Leeds: Peepal Tree Press Ltd, 138 pp.), *Il Tolomeo*, Vol. 20, December 2018 [eprint] ISSN 1594-1930; online e-ISSN 2499-5975. Review.

2017

1. "Lasana Sekou, *Book of the Dead*. (St. Martin: House of Nehesi Publishers, pp.68) *Caribbean Quarterly*, issue 2-3 2017, <https://doi.org/10.1080/00086495.2017.1352290>. Review
2. "Shara McCallum's *Madwoman* and Other Madwomen" (2017) International Online Forum. https://pionline.wordpress.com/2017/05/23/madwoman-a-forum-on-shara-mccallums-poetics/#_ftn2

2016

3. "Jacqueline Bishop, *The Gymnast and Other Positions*. (Leeds: Peepal Tree Press Ltd, pp. 201) *Il Tolomeo*, Vol. 18, December 2016 [print] ISSN 1594-1930; online 2499-5975. Review.
4. "Lasana Sekou, *Book of the Dead*. (St. Martin: House of Nehesi Publishers, pp.68) *Il Tolomeo*, Vol. 18, December 2016 [print] ISSN 1594-1930; online 2499-5975. Review.
5. Sharon Leach, *Love It When You Come, Hate It When You Go*. (Leeds: Peepal Tree Press Ltd, pp. 200) *Il Tolomeo*, Vol. 18, December 2016 [print] ISSN 1594-1930; online 2499-5975. Review.

2015

6. "Finding Bliss at McFarlin. Archive Article" *Tulsa Studies in Women's Writing*. University of Tulsa (OK, USA) Fall 2015, 34.2
7. Jacqueline Bishop interviews Michela Calderaro: 'White Caribbean': An interview with biographer Michela Calderaro on the life and work of Jamaican poet Eliot Bliss, "Bookends", the Sunday Literary Supplement, *The Jamaica Observer* (19 April 2015).
8. "Introduction and Editing" *Spring Evenings in Sterling Street. Poems by Eliot Bliss*. Collection of unpublished poems by Creole writer Eliot Bliss. Kindle and paperback publication. <http://www.amazon.com/dp/B00T6UA3V6>

2014

9. "Introduction". Lasana M. Sekou, *Love Songs Make You Cry* (second edition). House of Nehesi Publishers, Philipsburg, St. Martin, Caribbean, 2014. ISBN 9780988825208

2013

10. "Jacqueline Bishop's Art: A Synesthetic Experience", *Il Tolomeo. Articoli, recensioni e inediti delle Nuove Letterature*, 1-2, XVI, 2013.

2012

11. "Rhetoric and Silence. *The Turkish Tales' Heroines*" *Newstead Byron Society Review* 2012.
12. "Alle Soglie della Storia: Shara McCallum", *Confluenze intertestuali. In onore di Angelo Righetti*, Susanna Zinato & Annalisa Pes (eds.) Napoli: Liguori Editori, 2012. ISBN 9788820758813
13. "A Siren's Journey", *A garland of true plain words: saggi in onore di Paola Bottalla*, Annalisa Oboe & Anna Scacchi (eds.), Padova: Unipress, 2012, pp.480, ISBN: 9788880983064.
14. "Metaphors and Metonymies: *No More Parades* Between Prose and Poetry", *Tigor. Rivista di Scienze della Comunicazione* IV (2012), n. 2. Collana editoriale elettronica. Trieste: EUT 2012. ISSN 2035-584X
http://www.openstarts.units.it/dspace/bitstream/10077/8482/1/Calderaro_tigor-VIII.pdf
15. Cinzia Ferrini e Michela Calderaro, "Filosofia della letteratura degli spazi naturali e umani: prove di dialogo interdisciplinare con Theo D'haen", *Esercizi Filosofici* 7, 2012, pp. 1-4. ISSN 1970-0164. <http://www2.units.it/eserfilo/art712/ferrcalde712.pdf>

2011

16. "Evoluzione, stasi e regressione nei *Dubliners* di James Joyce", *Tigor. Rivista di Scienze della Comunicazione* II (2011). Collana editoriale elettronica. Trieste: EUT 2011. ISSN 2035-584X
17. "An Ant's Journey. A Review of Geoffrey Philp's *Marcus and the Amazons*. Mabrak BooksSmashwords Edition 2011.

2009

18. "Lorna Goodison. Goldengrove: New and Selected Poems" and Jacqueline Bishop. Fauna" *Wasafiri. The Magazine of Contemporary Writing*, Vol. 24, n. 1 March 2009.

2008

19. "A Space occupied by Swirling Caribbean Waters: Interview with Opal Palmer Adisa" *Calabash. A Journal of Caribbean Arts and Letters*, (on line). Vol. 5, n. 1. ISSN: 1531-6661.
20. "Lorna Goodison and Our Garden of Eden " *Calabash. A Journal of Caribbean Arts and Letters*, (on line). Vol. 5, n. 1. ISSN: 1531-6661.
21. "Jacqueline Bishop's The River's Song" *Calabash. A Journal of Caribbean Arts and Letters*, (on line). Vol. 5, n. 1. ISSN: 1531-6661.
22. Michela A. Calderaro e Milvia Corso, "Il Punto sull'Area Lingue", *Leggere l'esperienza SSIS: quale formazione per i docenti?* Trieste: EUT 2008.

2007

23. "Interview with Lorna Goodison", *Calabash. A Journal of Caribbean Arts and Letters*, (on line). Vol. 4, n. 1. ISSN: 1531-6661.

2005

24. "Painting With Words and Make Us See: Lorna Goodison's Controlling the Silver". *Calabash. A Journal of Caribbean Arts and Letters* (on line). vol. 3, n. 2, pp. 167-172 ISSN: 1531-6661.
25. "Ford, Ford Madox, The English Review". In *Dizionario Bompiani delle Opere e dei Personaggi*. R.C.S. Libri.

26. "Ford Ford Madox, The Soul of London". In *Dizionario Bompiani delle Opere e dei Personaggi*. R.C.S. Libri.
27. "Ford Ford Madox, Parade's End". In *Dizionario Bompiani delle Opere e dei Personaggi*. R.C.S. Libri.
28. "Ford Ford Madox, Il Buon Soldato". In *Dizionario Bompiani delle Opere e dei Personaggi*. R.C.S. Libri.

2004

29. "I am the Line Break of Desire: A Conversation with Shara McCallum". *Calabash. A Journal of Caribbean Arts and Letters* (on line e-journal). vol. 3 ISSN: 1531-6661.

2003

30. "Ford Madox Ford: A Provenance of His Own". *Annali di Ca' Foscari*. vol. vol. XLII, 1-2, pp. 37-48 ISSN: 1125-3762.
31. "To be sexless, creedless, classless, free. Eliot Bliss: A Creole Writer". In Alide Cagidemetrio, Rosella Mamoli Zorzi (eds.). *A Goodly Garlande. In onore di Sergio Perosa*. (vol. XLII, 4, pp. 109-120). Venezia, *Annali di Ca' Foscari* - Editoriale Programma. ISBN 8871231554
32. "Islands, Colors and Obsessions. The Other and the Self in Three Creole Writers: Eliot Bliss, Phyllis Shand Allfrey and Jean Rhys". In C. Nocera, G. Persico, R. Portale (eds.). *Rites of Passage: Rational/Irrational. Natural/ Supernatural. Local/Global* (pp. 97-103). Atti del XX Convegno Nazionale dell'Associazione Italiana di Anglistica (Catania). Soveria Mannelli: Rubbettino.

2002

33. "No More Parades (1925) and the Modernist Approach to Punctuation". In Jorge Rademacher (ed), *Modernism and the Individual Talent: Re-Canonising Ford Madox Ford (Hueffer)* (vol. 1, pp. 104-111). Münster: LIT Verlag.
34. "Language Disturbances and Freudian Unheimlich in The Good Soldier". In Vita Fortunati and Elena Lamberti (eds.). *Ford Madox Ford and the 'Republic of Letters'. An International Symposium*. Bologna 11-14 January 2001. (pp. 215-221). Bologna: CLUEB 2002.

2001

35. "The Music of the Spheres". Reading *The Fisher King*, a novel by Paule Marshall. *Calabash. A Journal of Caribbean Arts and Letters* (on line) vol. 1, 2 ISSN: 1531-6661.
36. "Words Give Love Too". Analysis and review. Words need Love Too, poems by Kamau Brathwaite. *Calabash. A Journal of Caribbean Arts and Letters* (on line) vol. 2, 1 ISSN: 1531-6661.

2000

37. "The Unbridled Sea". The Water Between Us, poems by Shara McCallum. *Calabash. A Journal of Caribbean Arts and Letters* (on line) vol. 1, 1 ISSN: 1531-6661.
38. "Transferring the Caribbean Babylon to the Stage". Interview with Gus Edwards. *Calabash. A Journal of Caribbean Arts and Letters* (on line) vol. 1, 1 ISSN: 1531-6661.

1999-2006

39. Editor, *Ford Madox Ford Society Newsletter*. Electronic Publication.
http://www.rialto.com/fordmadoxford_society

1997

40. "Beauty [...] sickness [...] horror". L'isola di Phyllis Shand Allfrey." *Merope*. vol. IX 21, pp. 9-21 ISSN: 1121-0613.
41. "Phyllis Shand Allfrey: *A Caribbean Life*, by Lizabeth Paravisini-Gebert." Review. (pp. 117-118.). *Il Tolomeo*, 3.

1995

42. "Il cuore nudo – The Naked Heart". Preface, George Gordon Byron, *Il Corsaro (The Corsair)*. (pp. vii-xiv). Pordenone: Edizioni Studio Tesi.
43. Paola Bottalla, Calderaro Michela (eds.) *Counting and Recounting: Measuring Inner and Outer Space in The Renaissance. Conference Proceedings, 16-17 November 1992*. Trieste: Punto Idea.

1994

44. "Luci, ombre e colori: Le strutture cromatiche del mondo in No More Parades", Vita Fortunati and Raffaella Baccolini (eds.), *Scrittura e sperimentazione in Ford Madox Madox*. Firenze: Alinea.

1993

45. *A Silent New World: Ford Madox Ford's Parade's End*. (pp. 1-133). Bologna: Clueb. ISBN 10 8880911325

1991

46. "Narrative Discretion and Autobiographical Mystification: An Analysis of Childe Harold's Pilgrimage (Cantos I.II)". *Annali di Ca' Foscari*. vol. XXX 1-2, pp. 37-48 ISSN: 1125-3762.
47. Sergio Perosa, Calderaro M., Susanna Regazzoni (eds.) *Venezia e le Lingue e Letterature Straniere: Conference Proceedings, 15-17 April 1989*. Roma: Bulzoni.

1990

48. "L'iniziazione e i suoi modelli: derivazioni italiane da Henry James". *Annali di Ca' Foscari*. vol. XXIX 1-2, pp. 45-79 ISSN: 1125-3762.

1989

49. "What The Good Soldier Knew". *Annali di Ca' Foscari*. vol. XXVIII 1-2, pp. 19-39 ISSN: 1125-3762.

1988

50. "The Shandean Triad: Sex/Life/Death". *Annali di Ca' Foscari*. vol. XXVII 1-2, pp. 41-49 ISSN: 1125-3762.

1985

51. "Sylvia Plath: Il Lusso della Morte e la Spirale della Vita". *Annali di Ca' Foscari*. vol. XXIV 2, pp. 107-120 ISSN: 1125-3762.

1983

52. "No More Parades: Le Opposizioni Elementari e la (Bi)partizione del Mondo". *Annali di Ca' Foscari*. vol. XXII 1-2, pp. 183-192 ISSN: 0390-5837.